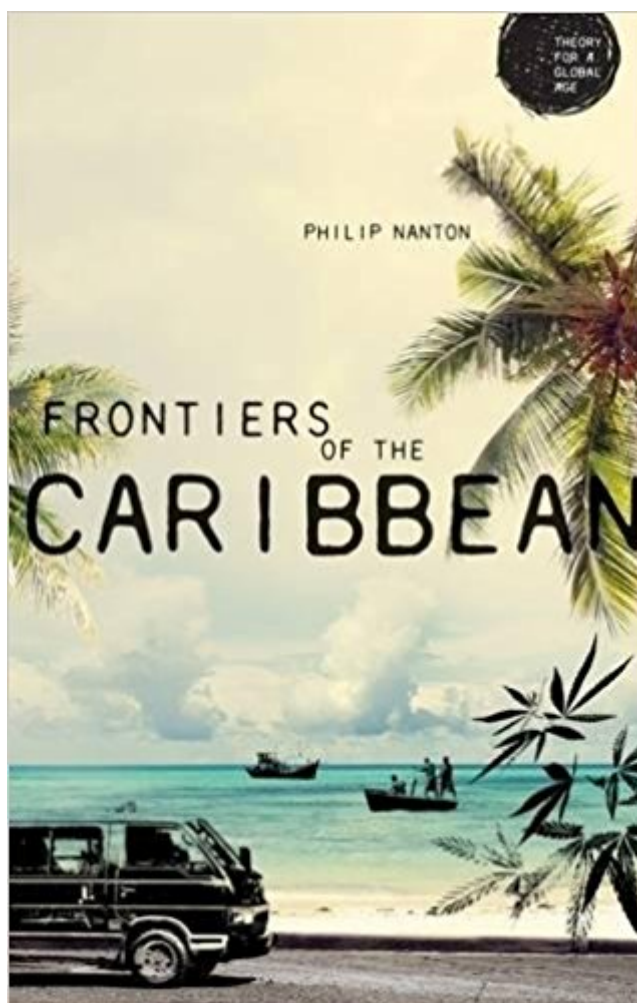


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Frontiers Of The Caribbean (Theory For A Global Age)



Synopsis

This book argues that the Caribbean frontier, usually assumed to have been eclipsed after colonial conquest, remains a powerful but unrecognized element of Caribbean island culture. Combining analytical and creative genres of writing, it explores historical and contemporary patterns of frontier change through a case study of the little-known Eastern Caribbean multi-island state of St. Vincent and the Grenadines. Modern frontier traits are located in the wandering woodcutter, the squatter on government land and the mountainside ganja grower. But the frontier is also identified as part of global production that has shaped island tourism, the financial sector and patterns of migration.

Book Information

Series: Theory for a Global Age

Paperback: 168 pages

Publisher: Manchester University Press; 1 edition (February 28, 2017)

Language: English

ISBN-10: 1526113732

ISBN-13: 978-1526113733

Product Dimensions: 8.4 x 0.5 x 5.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #5,550,686 in Books (See Top 100 in Books) #23 in [Books > History > Americas > Caribbean & West Indies > Saint Vincent](#) #16800 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies](#) #18253 in [Books > Textbooks > Social Sciences > Anthropology](#)

Customer Reviews

'Philip Nanton provides a compelling sociological analysis of a frontier society, revealing the value and promise of "the frontier" as a conceptual tool with which to explore the impact of globalisation. The book is beautifully written, offering an extraordinarily vivid picture of St Vincent's history and its physical, social and cultural topography. It is also highly original, both methodologically and conceptually, with an unconventional structure that seems to mirror the author's arguments about frontiers. This can be unsettling but it pushes the reader to reflect on other boundaries, such as that between art and science, poetry and sociology.' Julia O'Connell Davidson, Professor in Social Research, University of Bristol -- .

Philip Nanton is Lecturer at the University of the West Indies in Barbados, and a freelance writer, poet and writer/producer of radio documentaries, including several on Caribbean culture for the BBC

Philip Nanton's *Frontiers of the Caribbean* presents a fresh perspective on boundaries, imagined and real. It offers a new approach for students weary of the monotony in Caribbean literary critique and points the way forward to endless possibilities in the form of a wider space in which to analyze, interrogate and critique cultural, literary and historical issues. He stands true to his creative relationship with literature, intertwining intimate portraits with critical analysis in such a way that allows for representation of not just his homeland of St. Vincent and the Grenadines, but also all other "relatively insignificant island states" like St. John's, St. Kitts, Nevis, Antigua and Barbuda, Barbados, Guyana, Suriname, and Trinidad and Tobago. MPhil Student of Literatures in English. The UWI, Cave Hill Campus.

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